

## Illumination Awards 2010 CALL FOR SUBMISSIONS

The IES Illumination Awards have gravitated to a 100% on-line submission process and all projects will be judged at all levels on-line. The website is <http://www.ies.org/programs/ia.cfm>. For those that did not submit last year, the biggest changes are:

- Electronic submission only
- 300 word count narrative
- All judging is online
- \$100 submission fee per entry

### Timelines:

- The project must have been completed / occupied within the last 2 years.
- Change: If you previously submitted a project, you may not resubmit it again.
- Local program dates are as follows:

<b>Section entries open:</b>	<b>January 15, 2010</b>
Section entry closed:	February 12, 2010
Submission Editing Ends	March 19, 2010
National Judging Completed:	April 16, 2010
<b>Section Award Gala:</b>	<b>April 22, 2010</b>

### Suggestions:

- If you have a project that includes interior and exterior, consider splitting the project into 2 submissions.
- More slides are not better. Example: If you have 4-6 slides that exemplify the project, submit only those slides. Do not include additional slides that distract or divert from the main slides. We have seen many projects not win awards because the submitter felt compelled to submit 10 slides and distracted from the outstanding areas.
- Remember, the judges at all levels of judging are intrigued by the first slide and typically leave the last slide up while determining the score. Therefore, make sure those are your best slides.
- Read the attached judging sheet included with this email. Address all items listed on the judging sheet for the design category being submitted. If you do not address each area that is listed, you will receive a negative default rating. That is why we always include a copy of the scoring sheet.
- Submissions are required in digital format with minimum size requirements. They are: Up to 10 (ten) digital images. Images must be in JPEG format and at least 1024 pixels wide and 768 pixels high to ensure high quality images for large projection output and printed media.
- You can submit as many entries as desired. After entry, but prior to the payment stage, the participant can log on and edit or modify the submission, but **once you move to the payment stage, you may no longer submit additional projects or edit the submissions.**
- If you would like the local Awards committee to review and offer suggestions on your submission, feel free to contact any of us.

### General Items:

- The project must start at the local IES section level.
- Your description must be 300 words or less, or it will be disqualified.

If you need additional copies of the Judging Sheet or have questions, please do not hesitate to call or email. Please let us know if you are interested in being an on-line section judge. Your section Illumination Award Committee is Gloria Koch – (206) 204-3958 or ([gloriak@erwlighting.com](mailto:gloriak@erwlighting.com)), and Ken Roepe ([kroepe@nbbj.com](mailto:kroepe@nbbj.com)) (206) 223-5171.

## **IES Illumination Awards 2010 Procedures & Rules**

### **Procedures:**

- 1) Check for eligibility to enter the program.
- 2) See Entry Rules on eligibility.
  - a) Compile your entry. Each entry must contain the following:
    - i) Up to 10 images per entry
    - ii) 300 word count maximum narrative cued to each image
    - iii) A nonrefundable \$100.00 fee per submission
- 3) Images: Up to 10 (ten) digital images will be accepted. Images must be in JPEG format and at least 1024 pixels wide and 768 pixels high.
- 4) Narrative: A three hundred (300) word maximum narrative can be used to present a project.

### **Entry Rules:**

1. Anyone, IES member or nonmember, may nominate or enter a project for an award. However, the lighting designs of current members of the IES Illumination Awards Committee, IES section Illumination Awards chairs, members of the Section and International judging panels, Online judges, and employees of the Society are not eligible until their term of office or IES employment expires.
2. The installation must have been completed during the 24 months preceding the January program date listed. Anyone excluded due to Entry Rule #1 may submit a project when their term expires.
3. Projects may be entered only once through the submitters IES section. The nominator must check with all parties to eliminate duplicate entries. All entries previously judged will be rejected.
4. Different lighting areas of the same project may be submitted as separate entries. Each of these entries must have its own distinguishable title and additional entry fee. Each of these entries will be judged separately.
5. The nominator must inform the owner and all others involved or associated in the project design of participation in the program and that the entry may be published in LD+A. The owner's name and location may be withheld for privacy reasons.
6. Fill Light is prohibited. Images modified or digitally enhanced are prohibited. Multiple exposures in a single image are prohibited. Composite and multiple images are prohibited.
7. No mention or identifiable illustration of a specific lighting brand, product name, design firm, or designer may appear as any part of the presentation. Projects showing this information will be rejected.
8. Projects will be judged based on the criteria listed in the Illumination Awards Score Sheet.
9. All entry material, including photos and narratives, will become the property of LD+A, the magazine of the IES. LD+A will have reproduction privileges of photographs and scripts without charge to the Society. IES may use the projects submitted to promote the Society's programs and services.